

Unit RB6-A [hwát dúw yúw] what do you—
[hwádəyə] whaddaya

Story

Listen to the story as your teacher reads it, or on tape, until you understand the main ideas.

Professor Jones frequently secludes himself in his office when he has to write something. He doesn't mind helping students in class or during his office hours, but he hates to be bothered when he's writing.

One evening he was working late on a big report that was due the next day. Yolanda, one of his students from Latin America, saw the light on in his office. She hadn't understood the assignment given earlier that day, so she thought that she would knock on his door and ask him to explain it.

When he heard the knocking, Professor Jones thought, "Now, whodaya think that is?" but he didn't answer. He tried to focus on the report, but Yolanda continued to knock more loudly. Finally, (1) upset by the disturbance, he yelled through the door, "Whaddaya want!" Poor Yolanda was frightened by this response from her teacher. Professor Jones then opened the door and saw his student standing there trembling.

"I'm sorry," he said in a more polite and careful way. (2) "I didn't mean to shout. Tell me. **What do you want?**"

All Yolanda could think to say was "Why do you shout?" Then, realizing she had made a mistake by knocking on his door late at night, she turned and ran away. She never knocked on a professor's door at night after that.



Contrasting Sentences

Listening: Write the appropriate key word(s) in each blank. Later, as you hear each sentence, mark the box, point to the picture, make a gesture, and/or say the rejoinder. Speaking: Choose and say each sentence so that your listener(s) can respond correctly.