

Unit CC4-A [sk] scape—[esk] escape

Story

Listen to the story as your teacher reads it, or on tape, until you understand the main ideas.

Harold was in prison for many years, but he just started painting pictures last year. He began painting because, after years of good behavior, he was finally allowed to go outside the prison walls to paint. All the prison guards admired the (1) **landscapes** he painted. They had beautiful skies and trees. Harold was quite a skillful painter.

What the guards didn't know was that Harold was actually looking for a way to (2) **escape** from the prison. Such an escapade would not be easy. On one side of the prison there was a river. On the other side was a large swamp. Harold knew the river was too swift and cold for him to swim across, and the swamp scared him also. So he was looking for a way to escape where there was dry land. Every time he painted a landscape around the prison, he scanned the ground looking for a way to escape over solid land. Finally, after months of looking and thinking, he figured out a path to freedom. The next day, Harold scaled the prison wall and escaped. He hasn't been seen since, but the landscapes he painted are still around.



Contrasting Sentences

Listening: Write the appropriate key word in each blank. Later, as you hear each sentence, mark the box, point to the picture, make a gesture, and/or say the rejoinder. Speaking: Choose and say each sentence so that your listener(s) can respond correctly.

- He looked for a good land _____ . (scenery to paint)
- He looked for a good land _____ . (route over dry land)

Explanations and diagrams for this unit's target sounds are on page 349 in Section 10.