

## Unit CC13-A [CC] train—[CəC] terrain

## Story

Listen to the story as your teacher reads it, or on tape, until you understand the main ideas.

Tracy once traveled through most of Europe. He had a great time on the trip. He saw castles, palaces, and museums, as well as lots of beautiful scenery. The best part was that he didn't have to worry about arranging transportation or buying tickets. Tracy had a pass that allowed him to travel on almost any (1) **train** in any European country for a two-week period. The pass gave him a feeling of freedom. When he wanted to go to a different country, he just went to the station, boarded a train, and showed his pass. The trains were nearly always on time, and they were very reliable. There was only one time when one broke down. All in all, he really liked the train.



As he traveled from city to city, Tracy learned a lot about history and art. He even learned to distinguish baroque architecture from rococo. But after a while, he started to enjoy the breaks between cities. He liked to sit in the train, look out the window, and watch the (2) **terrain** go by—hills and valleys, plains and mountains. He thought of the farmers who had worked the land for many centuries. They were an important part of history, too.



## Contrasting Sentences

*Listening: Write the appropriate key word in each blank. Later, as you hear each sentence, mark the box, point to the picture, make a gesture, and/or say the rejoinder. Speaking: Choose and say each sentence so that your listener(s) can respond correctly.*

- Tracy liked the \_\_\_\_\_ (railroad)
- Tracy liked the \_\_\_\_\_ (land)